



Kathleen Allan

conductor · composer · soprano

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321 words:

A native of St. John's, NL, conductor, composer and soprano Kathleen Allan is rapidly becoming internationally respected for her compelling performances and engaging compositions. She is the Director of Choral Studies and Associate Conductor of the Symphony Orchestra at the Vancouver Academy of Music and is the Artistic Director of Canzona, Winnipeg's professional baroque choral ensemble. In 2015, she made her Asian debut conducting Handel's *Messiah* and Bach's *Christmas Oratorio* in Osaka and Tokyo, Japan. She is the recipient of the 2016 Sir Ernest MacMillan Memorial Foundation Prize in Choral Conducting which accompanied her appointment as Conducting Apprentice of the National Youth Choir of Canada. She is the associate conductor of the Vancouver Bach Choir, and has held conducting positions with St. Michael's Choir School, the Yale Glee Club, the Vancouver Bach Children's Chorus, and in 2013, was the Conducting Fellow of the Canadian Chamber Choir. She is the founding co-artistic director of Arkora, a chamber music collective dedicated to interdisciplinary performance.

Her compositions have been commissioned, performed and recorded by ensembles throughout the Americas and Europe and has been featured at two World Symposiums on Choral Music. Her "In Paradisum" is the closing track on the Canadian Chamber Choir's JUNO-nominated recording, "Sacred Reflections of Canada."

Also in high demand as a soprano, she has appeared as a soloist with the National Broadcast Orchestra of Canada and Berkshire Choral Festival Choir, the Vancouver Symphony Orchestra and the Vancouver Bach Choir. In addition to freelancing regularly in Canada and the United States, she has sung as a member of the Vancouver Chamber Choir, the Vienna-based Arnold Schoenberg Chor under conductor Nikolaus Harnoncourt, Skylark Vocal Ensemble in Atlanta, and the Yale Schola Cantorum. A passionate interpreter of new music, she has premiered over two dozen works for the voice. She holds a degree in composition from the University of British Columbia and a master's degree in conducting from Yale University.